## Flo'zGarden

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com,
Finished size $130 \times 178 \mathrm{cms}$ ( 51 " x 70")



Pink version

## Flo'sGarden

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com, pattern drawn up in EQ by Jane Davidson.

Finished size $130 \times 178 \mathrm{cms}(51 " \times 70$ ") Featuring Flo's Garden collection from makoweruk

FABRIC REQUIREMENTS


| PINK | TEAL |  | QUANTITY | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| 830 G5 | 830 B3 | Dot | 1/2m / 1/2 yd | Cut seven 2" WOF strips. Sub-cut into six $61 / 2{ }^{\prime \prime}$ lengths ( 40 needed) |
| 830 P6 | 830 S9 | Dot | 1/4m / 1/4yd | Cut three 2" WOF strips. Sub-cut into twenty 2" squares (48 needed) |
| 830 B4 | 830 N4 | Dot | 1/2m / 1/2 yd | Cut seven 2" WOF strips. Sub-cut into six $61 / 22^{\prime \prime}$ lengths ( 42 needed) |
| 1307 G | 1307 V | Scenic | 1/2m / 1/2 yd | Cut two $61 / 2{ }^{12}$ WOF strips. <br> Sub-cut into seven $61 / 2$ " squares |
| 1308 P | 1308 V | Toadstools | 1/4m / 1/4yd | Cut one $61 / 2^{\prime \prime}$ WOF strip Sub cut into four x $61 / 2^{\prime \prime}$ squares. |
| 1309 B | 1309 T | Butterflies | 1/4m / 1/4yd | Cut one $61 / 2^{\prime \prime}$ WOF strip. Sub cut into five x $61 / 2^{\prime \prime}$ squares. |
| 1310 Q | 1310 P | Birds | 1/4m / 1/4yd | Cut one $61 / 2^{\prime \prime}$ WOF strip. <br> Sub cut into three $\times 61 / 2{ }^{\prime \prime}$ squares. |
| 1311 P | 1311 N | Apples | 1/4m / 1/4yd | Cut one $61 / 2^{\prime \prime}$ WOF strip. Sub cut into three $\times 61 / 2{ }^{\prime \prime}$ squares. |
| 1312 B | 1312 T | Flower | 1/4m / 1/4yd | Cut one $61 / 2^{\prime \prime}$ WOF strip. Sub cut into five x $61 / 2^{\prime \prime}$ squares. |
| 1312 P | 1312 Q | Flower | 1/4m / 1/4yd | Cut one $61 / 2^{\prime \prime}$ WOF strip. Sub cut into four x $61 / 2^{\prime \prime}$ squares. |
| 1313 P | 1313 T | Stripe | 1/4m / 1/4yd | Cut one $61 / 22^{\prime \prime}$ WOF strip. Sub cut into four $\times 61 / 2^{\prime \prime}$ squares. |
| 1313 P | 1313 T | Stripe | 1/2m / $1 / 2 \mathrm{yd}$ | Binding Cut seven $21 / 2^{\prime \prime}$ WOF strips |
| 2000Q01 | 2000Q01 | Spectrum | 13/4m/13/4yd | Cut forty $1 \frac{1}{2} /{ }^{\prime \prime}$ WOF strips then cut as follows; Sub-cut four strips into eighty $2^{\prime \prime}$ lengths Sub-cut twelve strips into seventy $61 / 2^{\prime \prime}$ lengths Sew the remaining strips end to end to make one long strip. Sub-cut that strip into sixteen $491 / 22^{\prime \prime}$ lengths and two $701 / 2^{\prime \prime}$ lengths. |
|  |  |  | 4m/41/2yd | Backing <br> Cut the backing fabric into two equal lengths |

1. Carefully following the layout from the finished quilt image, sew forty of the $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ dot fabric strips, the $2^{\prime \prime}$ dot fabric squares and the $1 \frac{1}{2}{ }^{\prime \prime} \times 2^{\prime \prime}$ cream fabric strips into eight rows. Each row should be laid out as in the diagram below. Press seams open or towards the darker fabrics as preferred.
2. Again following the layout from the finished quilt image, sew the remaining forty-two $2 \times 61 / 2^{\prime \prime}$ dot fabric strips, the $61 / 2^{\prime \prime}$ print fabric squares and the $1 \frac{1}{2} \times 61 / 2^{\prime \prime}$ cream fabric strips into seven rows. Each row should be laid out as in the diagram below. Press seams open or towards the darker fabrics as preferred.

3.Sew the eight rows made at step 1, the seven rows made at step 2 and fourteen of the $11 / 2^{\prime \prime} \times 491 / 2^{\prime \prime}$ cream fabric strips together to create the following layout. Press seams open or towards the darker fabrics as preferred.

4.Sew the remaining two $491 / 2^{\prime \prime}$ sashing strips to the top and bottom of the quilt top. Press seams open or towards the darker fabrics as preferred.
5.Repeat with the $701 / 2$ " strips, adding them to the two sides of the quilt top.

## FINISHING THE QUILT

1. Sew the two pieces of backing fabric together along the long sides to make the backing. NB: remove selvedges first and use a $1 / 2^{\prime \prime}$ seam here.
2. Sandwich the backing, wadding and quilt top together and baste.
3. Quilt as desired and trim off excess fabric and wadding, squaring up.
4. Sew the binding strips end to end to make one long double fold binding.

Sew to the quilt top, taking care to mitre corners.
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1308 V TOADSTOOLS


1310 P BIRDS


1313 P STRIPE


1312 P DITZY


830 T3 SPOT


830 N4 SPOT


830 S9 SPOT
830 G5 SPOT

